

Paroles de
MARIETTE-AVENEL

Musique de
André FIQUET

MARCHE DE LA FÉDÉRATION CHANT

1^{ers} et 2^{es} ténors



I. Son-nez, fan-fares é-cla-tan-tes Que vos ac-

IV. L'au-be de jours meilleurs se lè-ve Grâce à ta



-cents célèbrent l'u - ni - on Les loya - les en-ten-tes Seules, sont élo-quen-

voix noble ému-la - - ti - on Plus fé-conde, elle a-chè-ve Ce qui fut notre rè-



-tes Et c'est ton œuvre, ô Fédé-ra-ti - on!

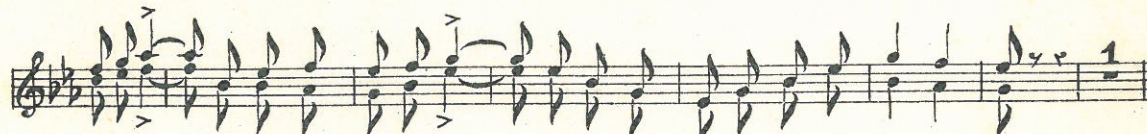
II. Voi - ci les

-ve Et c'est ton œuvre, ô Fédé-ra-ti - on!

V. Son-nez, fan-



Trompettes de Fran-ce Sous ton drapeau, sous ta pro-tec-ti-on Qui, pleines
fares écla-tan-tes Que vos ac-cents célèbrent l'u - ni - on Les lo-ya-



de vaillance Marchent à l'espéran-ce Et c'est ton œuvre, ô Fédé-ra-ti - on!

les ententes Seules, sont élo-quen-tes Et c'est ton œuvre, ô Fédé-ra-ti - on!



III. Mar - chons à la vic-toi - re Que le com-



bat soit notre am - bi-ti - on Mar-chons, et no-tre




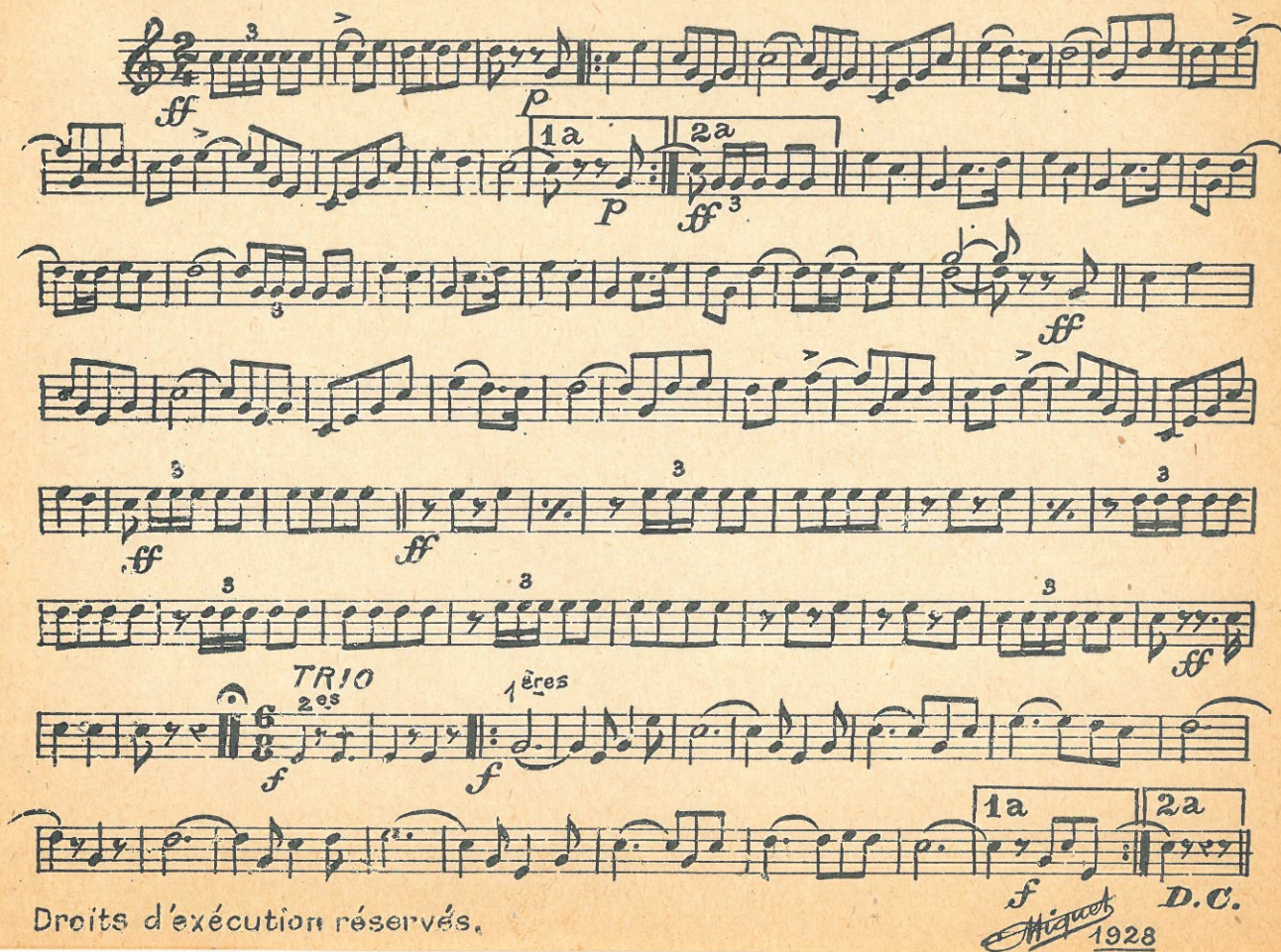
gloi-re Se-ra la tienne, ô Fé-dé - ra-ti - on!

NOTA - Pendant les passages avec chant, l'accompagnement seul doit jouer.

MARCHE DE LA FÉDÉRATION
(4^e mille)

1^{ère} trompette mi b

A. FIQUET  I
(OP. 4)




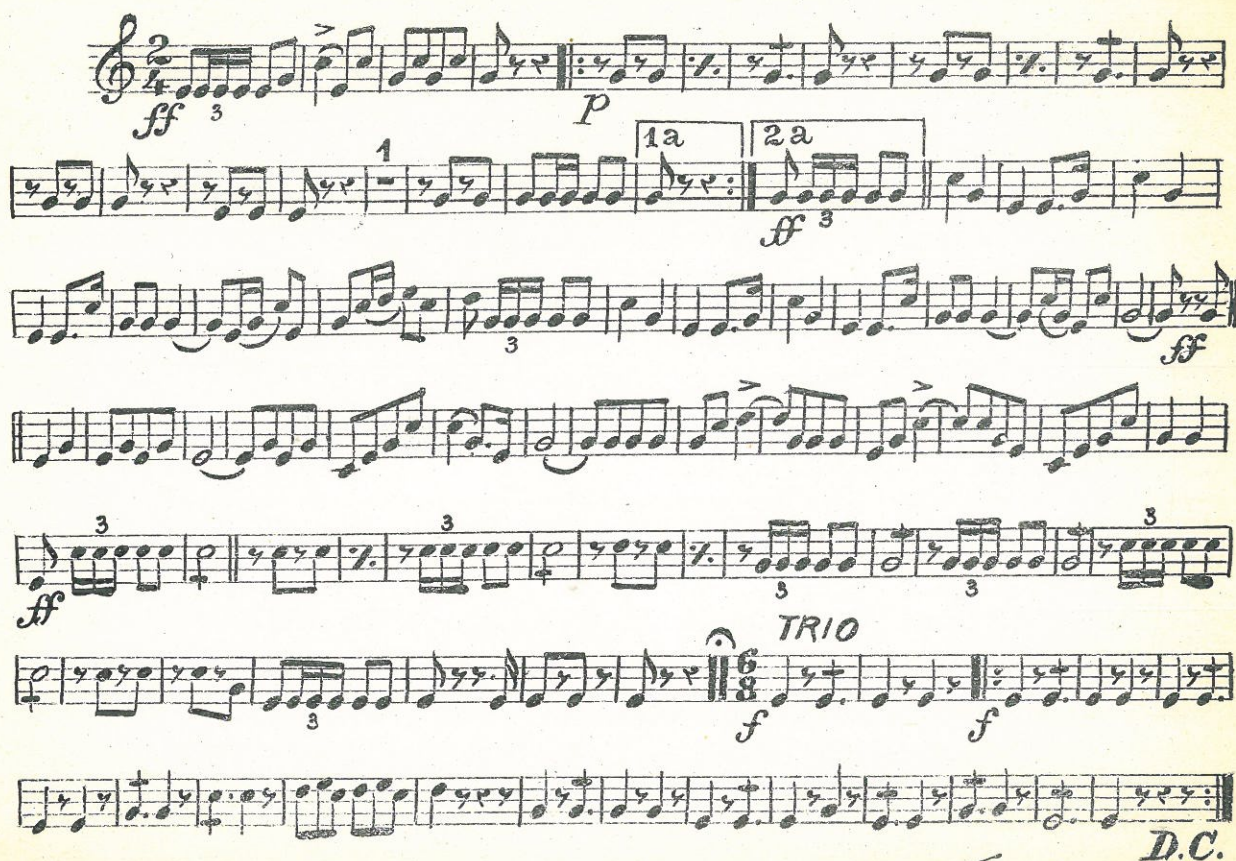
Musical score for 1^{ère} trompette mi b. The score consists of 10 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff includes a piano (*p*) dynamic and first/second endings (1a, 2a). The third and fourth staves continue with various dynamics including *ff*. The fifth and sixth staves feature triplet markings and *ff* dynamics. The seventh staff is marked 'TRIO' and '2^{es}' with a 6/8 time signature and a forte (*f*) dynamic. The eighth and ninth staves return to the original key and time signature, with first/second endings (1a, 2a) and a forte (*f*) dynamic. The score concludes with 'D.C.' and the signature 'A. Fiquet 1928'.

Droits d'exécution réservés.

MARCHE DE LA FÉDÉRATION
Pas redoublé

2^e trompette mi b

A. FIQUET  I*
(OP. 4)



Musical score for 2^e trompette mi b. The score consists of 10 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff includes a piano (*p*) dynamic and first/second endings (1a, 2a). The third and fourth staves continue with various dynamics including *ff*. The fifth and sixth staves feature triplet markings and *ff* dynamics. The seventh staff is marked 'TRIO' and '2^{es}' with a 6/8 time signature and a forte (*f*) dynamic. The eighth and ninth staves return to the original key and time signature, with first/second endings (1a, 2a) and a forte (*f*) dynamic. The score concludes with 'D.C.' and the signature 'A. Fiquet'.

Droits d'exécution réservés.

MARCHE DE LA FÉDÉRATION
Pas redoublé (3^e édition)

Trompette-alto
et 3^e trompette mi b

A. FIQUET

Ten. alto (à déf. de cors)

Musical score for Trompette-alto and 3^e trompette mi b. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a triplet of eighth notes, a dynamic marking of *p*, and a first ending bracket. The second staff includes a dynamic marking of *ff* and a first ending bracket. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a triplet of eighth notes. The fifth staff is marked **TRIO** and begins with a 6/8 time signature and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *f* and the instruction **D.C.**

Droits d'exécution réservés

A. Fiquet

MARCHE DE LA FÉDÉRATION
Défilé avec chant (4^e mille)

1^{ère} et 2^e trompettes-cors mi b

A. FIQUET
(OP. 4)

Musical score for 1^{ère} et 2^e trompettes-cors mi b. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a dynamic marking of *ff* and a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked **TRIO** and begins with a 6/8 time signature and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and the instruction **D.C.**

Droits d'exécution réservés.

MARCHE
DE LA FÉDÉRATION

Crompette - basse solo mi b
(à défaut de Trompettes - cors)

A. FIQUET

Musical score for Trompette - basse solo mi b. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second and third staves also feature *ff* markings. The fourth staff has a *ff* marking. The fifth staff is marked *Trio* and *f*. The sixth staff has a *f* marking. The seventh staff includes first and second endings labeled *1a* and *2a*, with a *f* marking and the instruction *D.C.* at the end.

Droits d'exécution réservés. Propriété de M. FIQUET.

A. Fiquet

MARCHE DE LA FÉDÉRATION
Pas redoublé

Trompettes basse et c. basse mi b

A. FIQUET
(OP. 4)

Musical score for Trompettes basse et c. basse mi b. The score consists of seven staves of music. The first staff is labeled *Basses* and has a *ff* marking. The second staff is labeled *Tous* and has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff is marked *TRIO* and *f*. The sixth staff has a *f* marking. The seventh staff includes first and second endings labeled *1a* and *2a*, with a *f* marking and the instruction *D.C.* at the end.


Droits d'exécution réservés

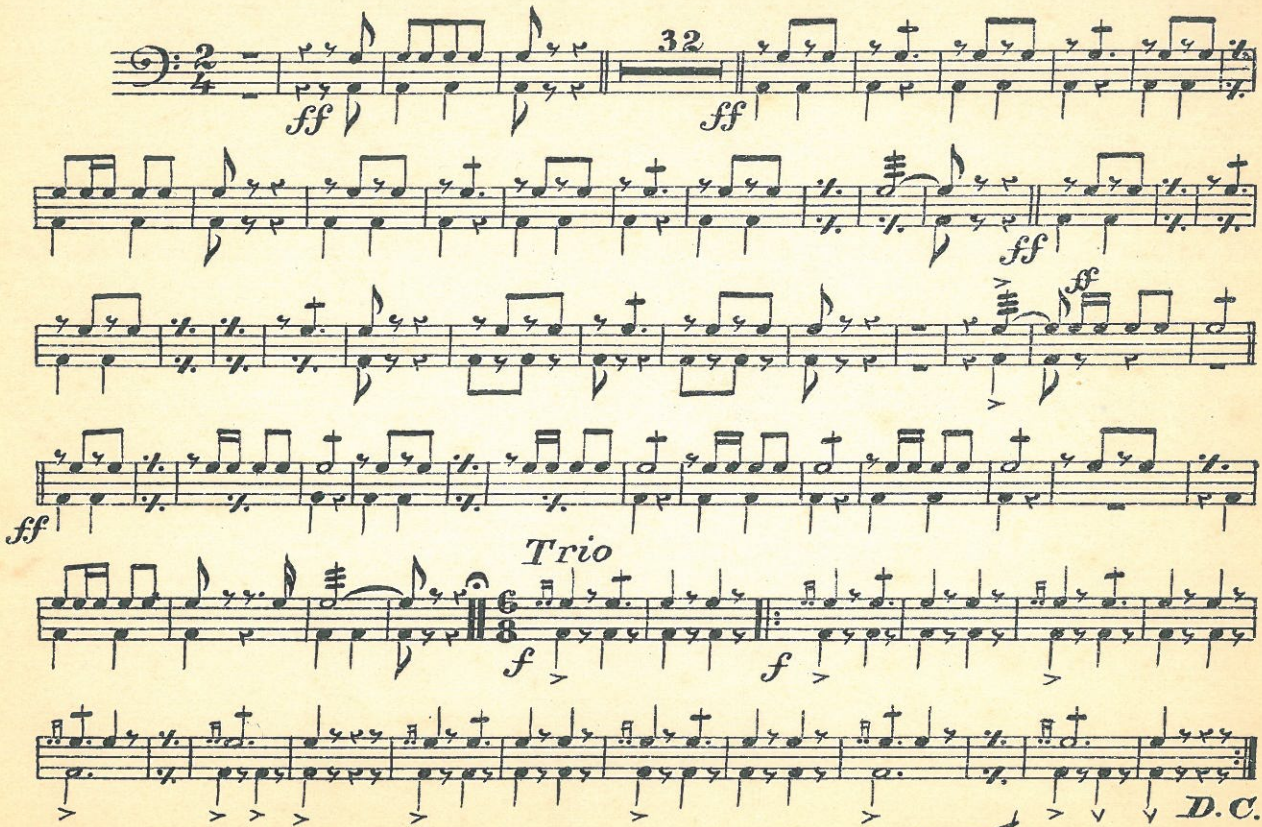
A. Fiquet

30. B. 23.

MARCHE
DE LA FÉDÉRATION

Batterie

A. FIQUET 



The musical score is written for a drum set (Batterie) and consists of five staves. The first staff begins with a bass clef, a 2/4 time signature, and a *ff* dynamic marking. A measure rest of 32 measures is indicated above the staff. The second staff continues the piece with a *ff* dynamic. The third staff also features a *ff* dynamic. The fourth staff is marked with *ff*. The fifth staff is marked with *f* and includes a *Trio* section. The score concludes with a *D.C.* (Da Capo) instruction.

A. Fiquet