


# Echoes from the Dancing

Fantaisie  
pour Tambours et Clairons  
avec Clairons à 2 pistons

4 mn 45 A. FIQUET  I  
(OP. 89)

## Quadrille

1<sup>er</sup> clairon sib  
2<sup>e</sup> et 3<sup>e</sup> clairons sib

1<sup>er</sup> et 2<sup>e</sup> clairons sib  
(à 2 pistons)

1<sup>er</sup> et 2<sup>e</sup> clair. bass.  
sib (à 2 pistons)

Clair. basse et c.b.  
sib (sans pistons)



*ff* *tr* *p* *solo* *p* *ff*



*ff* *tr* *ff* *Tous* *ff* *ff*

## Mod<sup>o</sup>

## Tango-habañera



*rall* *m.f* *ff* *Solo* *rall* *Tous* *Duo*  
*ff* *P* *m.f* *ff* *f* *P*  
*ff* *P* *m.f* *ff* *f*  
*rall* *rall* *rall* *rall* *rall* *rall*  
*m.f* *ff*

2<sup>es</sup>

*P*  
*espressivo*

This system contains four staves of music. The top staff begins with a piano (*P*) and expressive (*espressivo*) marking. The music consists of rhythmic patterns with various note values and rests.

1<sup>ers</sup> et 2<sup>es</sup>

*ff* 3<sup>es</sup>

*ff*

*Solo*

This system contains four staves of music. It features fortissimo (*ff*) dynamics and a *Solo* marking. The notation includes complex rhythmic figures and triplets.

2<sup>es</sup>

*Duo*

*pp*

*Solo*

This system contains four staves of music. It includes piano (*pp*) dynamics and a *Solo* marking. The music features a mix of melodic lines and rhythmic accompaniment.

*Tempo di Valza*

*Valse-hésitation*  
2<sup>es</sup> et 3<sup>es</sup>

1<sup>ers</sup>

1<sup>ers</sup> et 2<sup>es</sup>

*ff*

*Solo*

*P*

*pp*

*Solo*

*pp*

*ff*

*P*

This system contains four staves of music. It is titled "Tempo di Valza" and "Valse-hésitation". It features a variety of dynamics including fortissimo (*ff*), piano (*P*), and pianissimo (*pp*), along with *Solo* markings. The music is characterized by waltz-like rhythms and melodic phrases.

1a 2a 1eres

Tous A deux Tous

1a 2a pressez

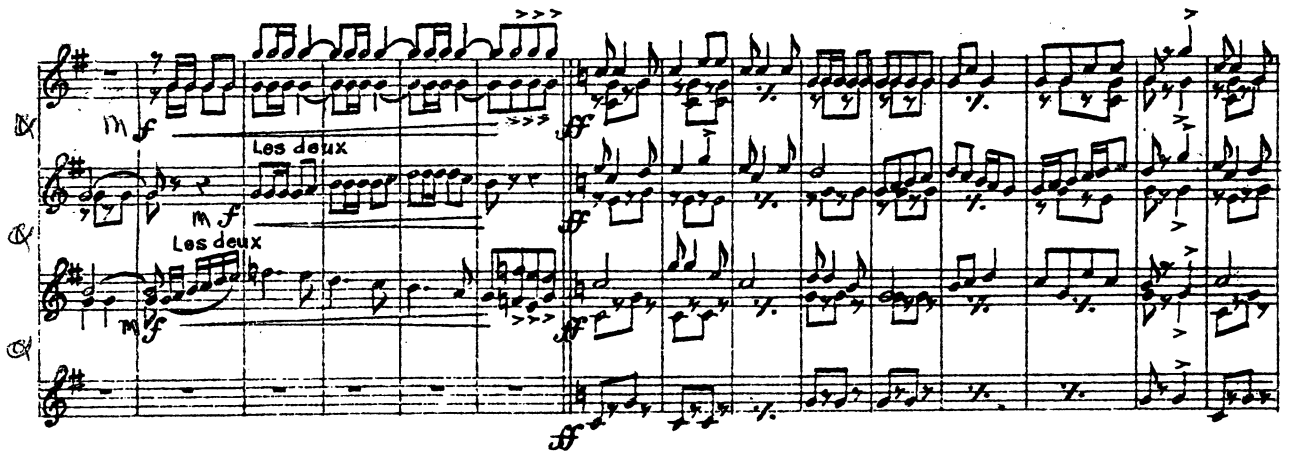
Solo ad lib. One-step 2es et 3es Les deux



Musical score system 1, featuring four staves. The notation includes various rhythmic values, dynamic markings such as *f*, *p*, and *f-p*, and articulation marks like accents and slurs. The system concludes with two first endings, labeled "1a" and "2a".



Musical score system 2, featuring three staves. The notation includes various rhythmic values, dynamic markings such as *f*, and articulation marks like accents and slurs.



Musical score system 3, featuring four staves. The notation includes various rhythmic values, dynamic markings such as *mf*, and the French text "Les deux" written above the second and third staves. The system concludes with a double bar line and a repeat sign.



Musical score system 4, featuring four staves. The notation includes various rhythmic values, dynamic markings such as *ff*, and the French text "pressez" written above the second, third, and fourth staves. The system concludes with a double bar line and a repeat sign.